

I Survived The Attack of the Grizzlies, 1967



LITERARY-ELEMENTS AND HOW-YOU-CAN-HELP REVIEW

(SUITABLE FOR NOVEL AND GRAPHIC NOVEL VERSIONS)

CHARACTER DEVELOPMENT: Authors often show their main characters changing and growing over the course of the story. This journey is called character development. Answer the questions below to explore Mel's development over the course of the story.

1. What is Mel struggling with at the beginning of the book?

2. How does this change by the end of the book?

3. How does Aunt Cassie help Mel make this change?

4. How might Mel's experience helping the grizzlies have allowed her to connect with her mom, even though her mom is gone?

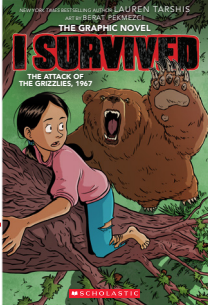
LITERARY-ELEMENTS ACTIVITIES *(CONTINUED)*

HOW-YOU-CAN-HELP REVIEW: Use the information at the back of the book to answer the questions below.

1. Why is it important to use as little plastic as possible?

2. What can you do to accomplish this?

LITERARY-ELEMENTS ACTIVITIES (CONTINUED)



I SURVIVED THE ATTACK OF THE GRIZZLIES, 1967: THE GRAPHIC NOVEL

GRAPHIC NOVEL 101

WHAT'S A GRAPHIC NOVEL?

A book in which the illustrations and the text work together to tell the story. To understand what's happening, you have to read the text and study the pictures.

HOW DO I READ A GRAPHIC NOVEL?

On each page, start with the top row and read left to right, then repeat all the way down the page. In other words, zig-zag your way from the top left to the bottom right.

WHAT ELSE DO I NEED TO KNOW?

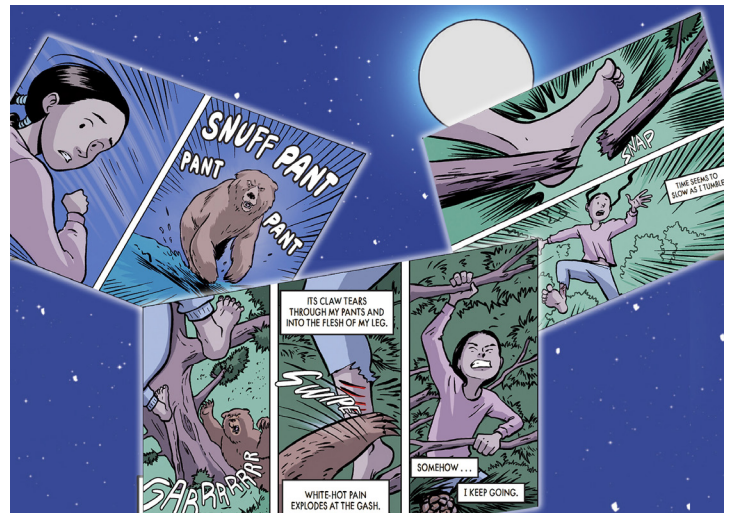
- There are many kinds of text in a graphic novel, like speech bubbles and narration boxes.
- There are illustrated words that provide sound effects, like "RAWRRRR" and "CLICK CLACK."
- The illustrated boxes on the pages are called panels.

GRAPHIC NOVEL QUESTIONS: Below, analyze how three illustrations in the book offer information that is important to understanding the story.



1. What do you notice about the panel in the middle of page 12? What might the illustrator be showing you, and why?

2. How does the illustrator show how lost and alone Mel is feeling on the bottom half of page 106?



3. What do you notice about the panels that show the grizzly attacks the grizzly attacks (pp. 3-5, pp. 36-39, and pp. 114-117)? What is different about them? Why do you think the illustrator does this?

ANSWERS

LITERARY-ELEMENTS ACTIVITIES:

1. At the beginning of the book, Mel is struggling with the loss of her mother, and guilt over that loss. She is also feeling sad about being at the cabin in Glacier National Park without her mother and trying to hide those feelings.
2. By the end of the book, Mel is no longer trying to hide her feelings, and she has let go of her guilt.
3. Aunt Cassie helps Mel make this change by suggesting that her mother wouldn't want her to blame herself for what happened. She says that Mel's mother would be mad at her for blaming herself.
4. Mel's experience helping the grizzlies allows her to connect with a positive memory of her mother, who loved the wilderness and would have been proud of her daughter for helping them.

HOW-YOU-CAN-HELP REVIEW:

1. It's important to use as little plastic as possible because plastic ends up in the wilderness or in the ocean. This is terrible for animals who can eat plastic by mistake, and for the environment.
2. To use as little plastic as possible, stop using plastic bags at stores and stop buying bottled water [answer from the novel]. Also, encourage your school cafeteria to not use plates and utensils that get thrown away after one use. [answer from the novel and the graphic novel].

GRAPHIC NOVEL QUESTIONS:

1. The panel in the middle of page 12 shows some of the animals that Mel's brother is asking about as if they are part of the fire. The illustrator might be showing you that although the animals feel very real to Mel's brother, he is just imagining them as he talks about them.
2. The panels that show the grizzly attacks are set at an angle. In other words, they aren't squares or rectangles that neatly on the page. They are slanted and a little messy. The illustrator does this to help you feel the fear and stress that Mel is experiencing during the attacks
3. On the bottom half of page 106, the illustrator draws Mel in a space that isn't inside a box. She is alone, with no lines or boundaries around her. It's as if she might just float away in her sorrow.